

Artist Profile: Lilibeth André

Colorful, happy and serene is the work of artist Lilibeth André. Born in Cuernavaca, Mexico, she studied art and design in Coyoacan, in Mexico City. As part of her social practice for graduation in 1981, she photographed the many colonial churches and sights for the Delegación de Coyoacan's audio-visual department.

A full-spectrum individual, she studied naturopathic healing; writing for children; Mexican, Jazz and Polynesian dance; and is also the City of Houston Bicycle and Pedestrian Coordinator. She is president of the Colored Pencil Society of America Houston District Chapter 218, and belongs to the Houston Civic Arts Association; the Artists-at-Large; and the Portrait Society of America.



She has lived in Cuernavaca, Mexico; Mexico City; San Jose, California; San Antonio, Texas; Phoenix, Arizona; Troy, Michigan; and Long Beach, California, settling in Houston since 1992. She has studied under local artists Jo Mullendore, Nikki Szeto and Bruce Williamson.

Thanks to her parents and grandparents, art and design is in her genes and a strong part of her life. Creativity has always been rewarding making *anything possible*. Her artistic evolution has revolved from fine art, photography, illustration, graphic design, writing and fine art once again. This cycle included explorations in jewelry and clothing design.

Although graphite has been her basic form of creation, her first professional works included oil, watercolor, and ink. To represent her design work, she applied colored pencil, ink, enamel and acrylics on various supports.

Her artwork has been featured in the Fox 26 Artist of the Week segment. She was recently interviewed by KUHF Radio, and was featured by the Houston Chronicle. Her work has helped to raise funds for the Sierra Club's Lone Star Chapter and the Women's Transportation Seminar scholarship fund raiser. She participates in local and state-wide exhibitions and has won awards in the Houston Civic Arts Association, Sugar Land Area Artists, and Houston Art Society.

Her current work includes figures and portraits, wildlife, still life and landscapes. She enjoys the use of color and curve, and strives to create images of joy and tranquility. Her work is regularly displayed at the Houston Civic Arts Association Gallery in Bellaire, Texas; at Yale Street Arts Market in the Heights, in Houston, at Simply Art Gallery on The Strand in Galveston; and is featured in an ongoing exhibition at Winslow's Restaurant in Fredericksburg, Texas.

You can reach the artist at www.lilibethandre.com where you can see samples of her work.

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